OTEO HAISHAKU
Ayu Sakumoto

Ote wo Haishaku
Forth touch
SIOP
SIOP
Ha
THIS HAND...

Eh
What?
Ah.
Wait.
FALL

OUCH...
.....
.....
Ahh
Haa
THIS IS BAD...
I NEVER INTENDED TO VIEW SENPAI IN THIS KIND OF WAY.
.....

But at that time
Obviously it'd turn out this way...
Seeing senpai's face
THIS IS BAD...

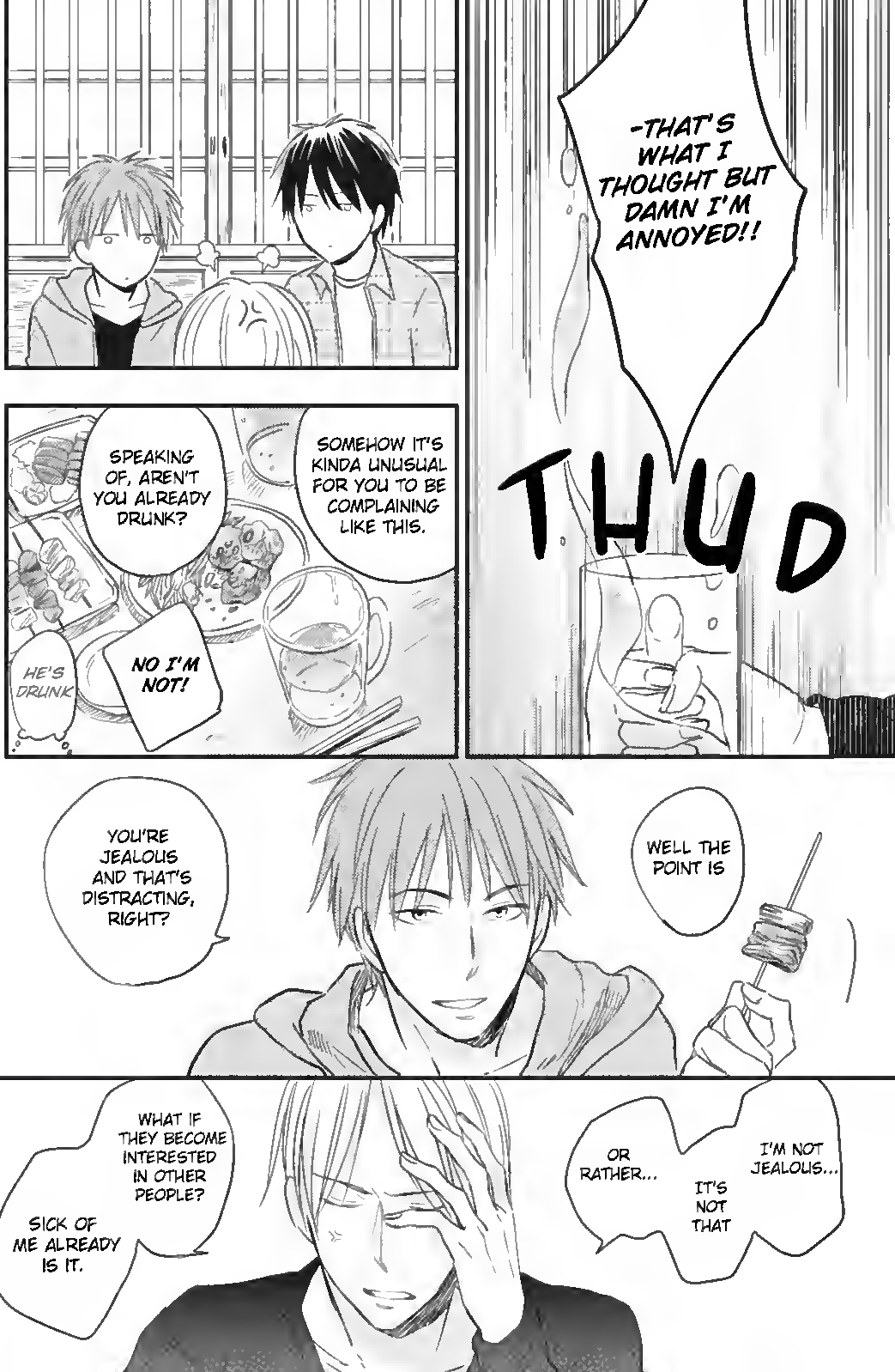
If senpai found out
About my guilty feelings
He'll definitely...
... ALRIGHT.
YO ARIMURA.
MORNING.
HOW IS YOUR ASSIGNMENT GOING?
ABOUT 8 PAGES DONE?
SERIOUSLY? I HAVEN'T EVEN DONE HALF OF IT.
THAT GUY ISN'T THAT YOUR BELOVED SENPAI?
NOT GONNA SAY HI TO HIM?

THE HECK, EVEN THOUGH YOU ALWAYS WAG YOUR TAIL AT HIM LIKE A DOG EVERY TIME.
A DOG YOU SAY...
YEAH SERIOUSLY, I'M TELLING YOU.
Oh really
THE THING IS...
?
NO... I'M GOOD FOR TODAY.
UNTIL I SORT OUT THIS GUILTY FEELING
I SHOULD PUT A BIT OF DISTANCE BETWEEN US
?
ALSO FOR THE SAKE OF NOT BEING HATED...
... SOMEHOW
THIS PAST WEEK HAS BEEN STRANGELY QUIET

Good Morning
Ah, Senpai
Greetings Only
I have work to do
Immediately leaves
IS IT BECAUSE HE HASN'T BEEN COMING TO BUG ME RECENTLY..?
...I CAN'T EVEN FACE HIM PROPERLY.
THIS IS SAD...
IT'S HARD NOT BEING ABLE TO PAY MY RESPECTS TO SENPAI'S HANDS (LIFE).
Uu
Haaa
Aaah

I THOUGHT YOU WERE IGNORING ME, BUT THANK GOD YOU JUST DIDN'T NOTICE~
I'M SORRY
OH, YOU WERE BESIDE ME SAITOU-SAN?
YOU DIDN'T NOTICE?
SORRY.
Same Class
Startle
ARIMURA-KUN, PAY ATTENTION IN CLASS.
SAITOU-SAN, YOU
WHAT?
DO YOU WANT TO SEE MY NOTES?
AH.
NO, NOT THAT.
...BUT NOT AS PRETTY AS SENPAI'S THOUGH.
EH?
AH, THANK YOU.
YOU HAVE PRETTY HANDS.

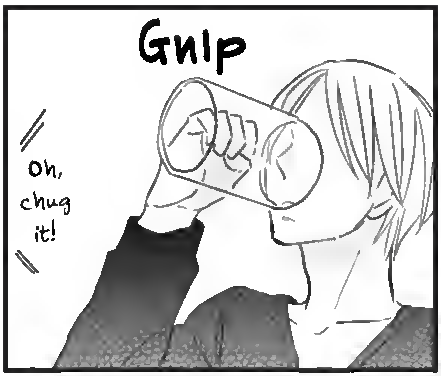
.....
CAN I TAKE A PICTURE OF THEM NEXT TIME?
PIC-
PICTURE...?
That bastard... as long as their hands are pretty, he'll wag his tail to anyone huh...?
AREN'T YOU BEING GUTSY, SHAGGY FOUR EYES?
CREAK
Sigh
NO.
WELL ...
HE IS A HAND FETISH FREAK SO IT'S A GIVEN THAT THERE ARE OTHER HANDS THAT ARE TO HIS LIKING...
OBVIOUSLY...

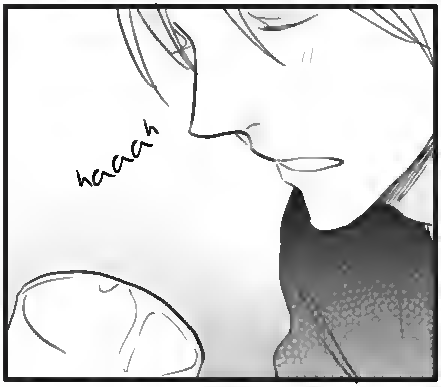

-THAT'S WHAT I THOUGHT BUT DAMN I'M ANNOYED!!
THUD
SOMEHOW IT'S KINDA UNUSUAL FOR YOU TO BE COMPLAINING LIKE THIS.
SPEAKING OF, AREN'T YOU ALREADY DRUNK?
NO I'M NOT!
HE'S DRUNK
WELL THE POINT IS
YOU'RE JEALOUS AND THAT'S DISTRACTING, RIGHT?
I'M NOT JEALOUS...
IT'S NOT THAT
OR RATHER...
WHAT IF THEY BECOME INTERESTED IN OTHER PEOPLE?
SICK OF ME ALREADY IS IT.

EVERYTHING WENT WELL BUT I FEEL LIKE I WAS BEING USED. IT'S PISSING ME OFF...
IN OTHER WORDS, IT MUST BE THAT
YOU WERE ONLY AFTER MY BODY! EEEK! (GIRLY VOICE)
THAT KIND OF PERSON.
IT'S NOT JUST ABOUT HANDS.
THEY WANT YOU TO LOOK AT THEM AS THEY ARE, RIGHT?
NO, NO WHAT I'M SAYING IS
IT'S NOT THAT!
Were you even listening to what I said?
YOU'VE NEVER APPROACHED SOMEONE BEFORE RIGHT?
USUALLY PEOPLE ARE MORE LIKELY TO JUST GO TO YOU.
...YOU KNOW-

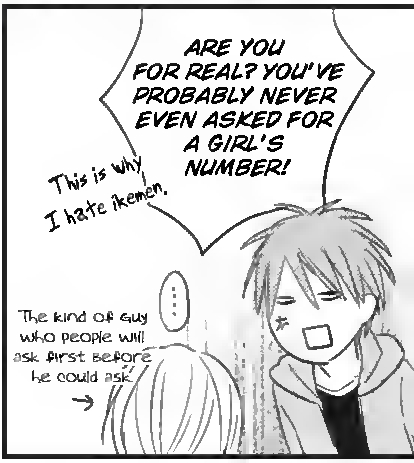
YOU ALWAYS HAD IT EASY, JUST LIKE THAT.
YOU'VE PROBABLY NEVER CHASED AFTER SOMETHING ON YOUR OWN.
I'M TELLING YOU
WHAT ARE YOU TALKING ABOUT?
SERVES YOU RIGHT~
YOU'VE NEVER EXPERIENCED THOSE BEFORE RIGHT?
OR THINGS ARE NOT GOING AS YOU THOUGHT IT WOULD.
FEELING LONELY BECAUSE THAT PERSON SUDDENLY BECOMES DISTANT
EVERYTHING GOES JUST THE WAY YOU WANT IT TO, IT GETS IRRITATING.
That is common even for me.
Not going well
If it's about a relationship with someone
Nah, popular guys just get on my nerves!
You can be pretty harsh huh.

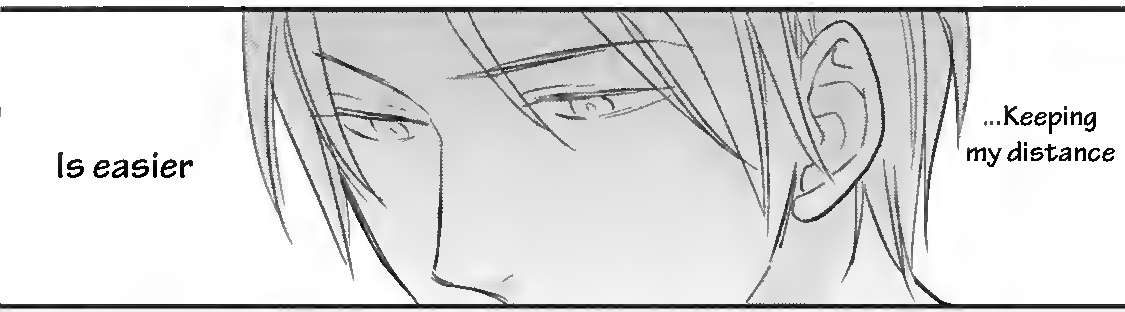
That worked out well.
Too common for me
It was troublesome so I kept my distance and built a wall around me
I should've been fine with that
Beep
IF YOU SAY SO-
HAVE YOU EVER BEEN DIRECT WHEN TALKING TO SOMEONE?
AH.
HELLO, ARIMURA-KUN?
IT'S ME, KATOU.
SORRY BUT CAN YOU HELP ME OUT IN MOVING HIM?
HE WANTS TO BE SENT TO HIS HOUSE.
THAT YUASA GUY GOT DRUNK AND NOW HE CAN'T MOVE.
Sigh
WE EXCHANGED LIKE NORMAL PEOPLE DO.
A while ago
WHY DO YOU HAVE ARIMURA'S PHONE NUMBER?
Phew
OKAY, I'LL LEAVE HIM TO YOU.
REALLY SORRY MAN~

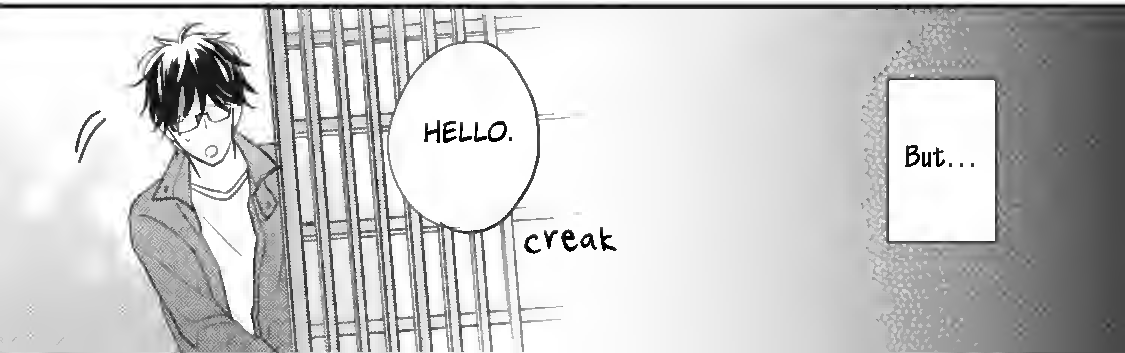




Surely, I don't have anything I really wanted before.


ARE YOU FOR REAL? YOU'VE PROBABLY NEVER EVEN ASKED FOR A GIRL'S NUMBER!
This is why I hate ikemen.
The kind of guy who people will ask first before he could ask
→





ARE YOU ALRIGHT?
I'M NOT THAT DRUNK.
HE'S DRUNK.
HEY, YOU DRUNKARD
NO REALLY, WE'RE SO SORRY.
ARIMURA-KUN IS HERE.
WELCOME~
HE'S HERE, HE'S HERE.
WHO ARE YOU CALLING TROUBLE-SOME!
SENPAI, I'LL ESCORT YOU TO YOUR HOUSE...
THIS GUY CAN GET REALLY TROUBLESOME WHEN HE'S DRUNK-
REALLY SORRY ABOUT THIS BUT WE LEAVE HIM TO YOU!
ERM.
I GUESS I'LL CARRY YOU...?
Stagger
Stagger

But
SENPAI
WE'VE ARRIVED.
Sway
All night
Haa
Sway
OOH...
DO YOU WANT WATER?
HMM...
YEAH...

I'LL BE USING YOUR KITCHEN FOR A MOMENT.
GULP
THANKS.
SORRY FOR MAKING YOU CARRY ME ALL THE WAY HERE.
IT'S NOTHING.

I SHOULD GO HOME QUICKLY.
AH
THEN
I'LL BE OFF.
AH,
THIS IS BAD.
Ba-dump
YOU
REALLY LIKE MY HANDS HUH?

YOU SAID SOMETHING LIKE
AN IDEAL HAND
OF SOME SORT.
...YEAH.
.....
YEAH.
SENPAI'S HANDS
ARE MY IDEAL.
IT'S BEEN AWHILE SINCE I COULD PAY MY RESPECTS TO THEM ..
HE'S AN ADULT TOO...

YES?
JUST MY HAND?
YOU'RE NOT INTERESTED IN ME PERSONALLY?

Drip
This, could it be?
Did he notice my guilty feelings...?
Drip
...IS YOUR HAND.
YEAH THE ONLY THING I'M INTERESTED IN
This THIS IS BAD
TOWARDS SENPAI I HAVE A WEIRD FEELING THAT...
Err ALL IN ALL, ONLY YOUR HAND.
THAT

Eh?
IS MY HAND MY ONLY MERIT?!
HAND THIS, HAND THAT, JUST SHUT UP!!

GR
AB
WHAT?
SUDDENLY STAYING AWAY ON YOUR OWN ACCORD
ONCE YOU FOUND ANOTHER HAND, YOU SAY GOODBYE?
EVEN THOUGH YOU CAME ON TO ME EVERY SINGLE DAY

ONCE I'M NOT OF USE TO YOU ANYMORE?
IS THAT IT...?
AM I BEING MISUNDERSTOOD ...?
SOMEHOW
WHAT?

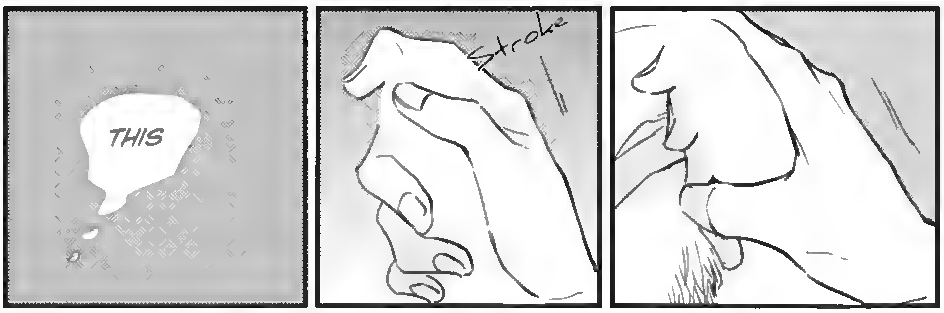
It's like I'm being told something I should be happy about
However,
Somehow
Spin
Creak
creak
Sound of head spinning
But he seems really mad.
Wait a second
This position is a bit...
Ba-dump

ERM-
THAT-
SENPAI
This is bad.
LET ME CLEAR UP THIS MISUNDER-STANING ...
WHAT IS THIS?
COME ON.
WHAT IS IT?
ERR
IF THAT'S WHAT YOU WANTED TO SAY THEN SAY IT NOW.
BEFORE THAT, CAN YOU MOVE?
Thump
Comes closer
MISUNDER-STANDING HUH~?

WHAT ARE TRYING TO SAY?
.....
AH.
WHAT IS IT?
SE-
SENPAI.
ERM.
FOR REAL-
.....
Tugging
Hello!
NOW COULD YOU PLEASE MOVE ASIDE?
I'M REALLY SORRY!!
.....
YOU, YOU'RE ALWAYS SO LIVELY HUH...
.....

SE-
SENPAI?!
!?
Pat
Pat
Pat
YOU GETTING HARD IN FRONT OF ME, HOW MANY TIMES HAS THIS BEEN ALREADY...?
AS EXPECTED, IT'S EITHER HE'S USED TO IT OR JUST...
I CAN'T ENDURE THIS ANY LONGER...
ERM, SENPAI...
CAN YOU PLEASE MOVE ALREADY?
"BECAUSE OF MY HAND"
HE'S FEELING GOOD.
Point
I KNEW IT.

.....
.....
TSK
UNZIP
Nudge
Nudge
EH?
WAI-
Fondle



Just like that dream I had before.

Exactly the same...
No way.
Ah

DON'T JUST LOOK AT MY HAND.
I can't anymore.
Push

I can stop anymore.
I don't think
YUASA SENPAI...
Oh
Ba-dump

I-
TOWARDS SENPAI...
I FEEL SLEEPY...
EH?
.....
Loses balance
Shake shake
WAIT
SENPAI?
SE-
SENPAI !!
Sound asleep
END

Intro to Troublesome Friend (3)
- Tough on illumen
- Majoring in visual arts
- Tanase-kun
Movie otaku. He can watch 4-5 movies continuously on his day off
YOU CAN'T GET A GIRLFRIEND LIKE THAT.
GO OUTSIDE!
Shut up!

Deadly Scanlations

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